

# William Minsky

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Bill has been worked on various different shows in many capacities, all focused on the camera department. Creating strong and unique images, and finding the opportunity to contribute and learn is Bill's goal. As he says, "Working with some amazing people has given me the chance to steadily increase my knowledge and skill, and I hope to always continue doing so."

## Resumé:

### Production Credits:

#### ***The Battle Commercial***

[Caleb's Hope Society](#)

1st AC/Focus Puller; DOP: Andrew Coppin

#### ***Mixed Blessings: Season 3***

[APTN/Prairie Dog Productions](#)

1st AC/Focus Puller/Additional Operator; DOP: Jonathan Benny

#### **Centennial Commercial**

[Interbaun Productions](#)

1st AC/Focus Puller; DOP: Jonathan Benny

#### ***Blackstone: Series Pilot***

[APTN/Prairie Dog Productions](#)

1st AC/Focus Puller/Additional Operator; DOP: Jonathan Benny

#### ***Smallville: Season 8 Series***

[ABC/Smallville Productions](#)

669 Camera Trainee; DOP: Barry Donlevy/Glen Winter

#### ***Wolverine: Feature Film***

[Twentieth Century Fox](#)

669 Camera Trainee; DOP: Don McAlpine

#### ***Exes and Oh's: Season 2 Series***

[Showcase Television](#)

669 Camera Trainee; DOP: Tony Westman

#### ***Mixed Blessings: Season 2 Series***

[APTN/Prairie Dog Productions](#)

1st AC/Focus Puller; DOP: Jonathan Benny

#### ***The Brick: National Campaign: Many Commercials***

[KO Productions](#)

Camera Assistant; DOP: Wes Doyle CSC

#### ***Boiler Room: Short Film***

[Jonathan Joffe Pictures/Big Unit Productions](#)

Camera Operator/Gaffer; DOP: Brett Manyluk

***Femme Fatale: Short Film***

[Jonathan Joffe Pictures/Big Unit Productions](#)  
Camera Operator/Gaffer; DOP: Brett Manyluk

***The Real World: Reality Series***

[YTV/Apartment 11 Productions](#)  
Camera Operator

***Fear Itself: Series***

[Lionsgate/NBC](#)  
IATSE 669 Camera Trainee; DOP: Alwyn Kumst/John Spooner

***Dealing With Grief: Commercial/PSA***

[Darklight Pictures](#)  
DOP: William Minsky

***The Hunted: Docudrama***

[Discovery Channel Canada/MythMerchant Films](#)  
Camera Operator; DOP: Al Leader

***Freezerburn: Feature Film***

[Panacea Entertainment](#)  
2nd Camera Assist; DOP: John Spooner

***In Search of The Buffalo: Docudrama***

[Alberta Heritage/MythMerchant Films](#)  
B-Camera Operator/Camera Assistant; DOP: Al Leader

***“The Show” - The Surgents: Music Video***

[Big Unit Productions](#)  
1st AC/Focus Puller; DOP: Brett Manyluk

***Mixed Blessings: Season 1 Series***

[APTN/Prairie Dog Productions](#)  
2nd Camera Assist; DOP: Jonathan Benny

***Dog Watch: Short Film***

[The Draft Six Productions](#)  
DOP

***Alberta Forestry Safety Margins: Corporate***

[Mammoth Productions](#)  
Camera Operator (Aerial Helicopter Footage)

***End of The Rope: Short Film***

[Reel Girls Media](#)  
2nd Camera Assist; DOP: David Luxton

***Patiences: Short Film***

Camera Assistant; DOP: Peter Wunstorf ASC

**Dinosaur Ressurrection: Documentary**  
[Discovery Channel/MythMerchant Films](#)  
Camera Assist; DOP: Michael Jorgenson

**Halloween 25yrs of Terror: Documentary**  
[Anchor Bay Entertainment](#)  
Camera Operator; DOP: Guy Patterson

**The Fringe Acting Up: Documentary**  
[Panacea Entertainment/BRAVO](#)  
B-Camera Operator; DOP: Trevor Wilson

**NHL Hockey: Sports**  
[Aquila Productions/FOX Sportsnet/KeenEye Cameras](#)  
Camera Operator: William Minsky

## Corporate Productions for KeenEye Cameras including:

- **Fire Safety and Rope Lines**  
Alberta Fire Safety
- **Rockergirl Camp**  
KSPS Spokane
- **Alberta Dance Alliance History**  
KSPS Spokane
- **Canada Corporation of the Year Special**  
BTV Toronto

## Education/Industry Related Courses:

- 2006 **Film Lighting** – [ASC Peter Wunstorf](#)  
FAVA
- 2006 **Feature Film Lighting** – [ASC Instructor Jazek Laskos](#)  
The Workshops Maine
- 2006 **Photography Lighting and Portraiture**  
NAIT
- 2006 **Producers Emergence Program**  
NAIT/AMPIA
- 2005 **Set Etiquette and Protocol Course**  
IATSE
- 1999 **Line Producer Program**  
Hollywood Film Institute